

Republic of the Philippines Department of Education REGION IV-A CALABARZON CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

17 JAN 2022

DIVISION MEMORANDUM 038. No. s. 2022

GATEWAY GALLERY POCKET MUSEUM AND SININGSAYSAY AUGMENTED REALITY

To: **OIC-Assistant Schools Division Superintendent** Chief Education Supervisors Heads, Public Elementary and Secondary Schools Heads, Unit/Section All Others Concerned

Pursuant to DepEd Memorandum No. 001, s. 2022 re: Gateway 1. Gallery Pocket Museum and Siningsaysay Augmented Reality, this Office informs all concerned to access to the digital platforms via Google Play and/or Apple Store.

2. This aims to provide an accessible supplementary resource that can amplify the purpose of the SiningSaysay: Philippine History in Art Exhibit.

Enclosed are the copies of DepEd Memorandum and the Step-by-Step 3. User's Guide of the program for your guidance.

4. Immediate dissemination of this memorandum is desired.

> GERLIE . ILAGAN, CESO VI/ L Assistant Schools Division Superintenden OIC - Office of the Schools Division Superintendent

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https://depedtayabas.com/



Republic of the Philippines Department of Education

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RECORDS SECTION

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DepEd MEMORANDUM , s. 2022 No. 001

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GATEWAY GALLERY POCKET MUSEUM AND SININGSAYSAY AUGMENTED REALITY

To: Regional Directors Minister, Basic, Higher, and Technical Education, BARMMControl No. 01 Schools Division Superintendents Public Elementary and Secondary School Heads All Others Concerned

1. The Department of Education (DepEd), through the External Partnerships Service (EPS), in partnership with J. Amado Araneta Foundation Inc. (JAAF) signed a Memorandum of Agreement (MOA) in April 2021 on Gateway Gallery Pocket Museum mobile application and the **SiningSaysay Augmented Reality**.

2. The Gateway Gallery Pocket Museum mobile application and the SiningSaysay Augmented Reality (SiningSaysay AR) are digital technology platforms, which are readily accessible so that teachers and learners can learn about Philippine history in an interactive way. Using a smartphone, internet, and the Gateway Pocket Museum App, the users can experience a painting come alive and tell the story of the country from key periods.

3: The SiningSaysay AR aims to provide an accessible supplementary resource that can amplify the purpose of the SiningSaysay: Philippine History in Art Exhibit. The users can have more options or alternatives to experience the paintings in virtual or digital format. The experience becomes multi-sensory with audio and video that narrates the topics of the painting.

4. All teachers and learners can access the SiningSaysay AR and download the Gateway Gallery Pocket Museum from Google Play and/or Apple Store. Internet access and a digital gadget are necessary to use the mobile aplication.

5. The step-by-step user guide of the program is provided in the enclosure.

6. For more information, please contact **Mr. Gari Apolonio** of JAAF through email at gatewaygallery@aranetagroup.com and mobile phone number 0916-766-0753 or **Ms. Helen Valenzuela** through email at hvalenzuela@aranetagroup.com and mobile phone number 0998-382-1057.

Immediate dissemination of this Memorandum is desired.

LEONOR MAGTOLIS BRIONES Secretary



Encl.:

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As stated

Reference: None

To be indicated in the <u>Perpetual Index</u> under the following subjects:

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LEARNERS PROGRAMS TEACHERS

JKG/SMMA/APA/MPC, <u>DM Pocket Musem</u> 0339 – November 22, 2021







Augment your leality.

GateWay GALLERY





Gateway Gallery Pocket Museum & Augmented Reality

Instructional Guide



A Project of





Partner for Use





Mobile App

A mobile application, most commonly referred to as an app, is a type of application software designed to run on a mobile device, such as a smartphone or tablet computer. Mobile applications frequently serve to provide users with similar services to those accessed on PCs. Apps are generally small, individual software units with limited function.

A mobile application also may be known as an app, web app, online app, iPhone app or smartphone app.

Augmented Reality

Augmented reality is an interactive experience of a real-world environment where the objects that reside in the real world are enhanced by computergenerated perceptual information, sometimes across multiple sensory modalities, including visual, auditory, haptic, somatosensory and olfactory.



POCKET MUSEUM



Gateway Gallery Pocket Museum

An example of a mobile app that hightlights museum features such as exhibits, art images, and cultural products. It can be labeled as a museum app or museum mobile app. It mimics an actual museum experience through a smartphone. Developed by Gateway Gallery with the support of the J. Amado Araneta Foundation.

SiningSaysay Augmented Reality

An Augmented Reality experience is one of the main features of the Gateway Gallery Pocket Museum. Through the SiningSaysay Augmented Reality, users will see the paintings come alive to tell its story or historical narrative using videos, images, music, and voice over.



GateWay GALLERY





Why use the Gateway Gallery Pocket Museum?

*Provides a museum or cultural experience even when the museum, the Gateway Gallery, is closed or inaccessible.

*Provides an engaging platform via Augmented Reality (AR) in learning about our country's history and culture. The SiningSaysay AR relives the country's history in 90 minutes.

*Serves as a supplementary tool in education.

*Assists the teachers in teaching history, culture, and art.

*Aids the students in their history, culture, and art subjects.

*Provides opportunity for users to have their artworks or essays featured in the app.

*Provides a meaningful connection to the museum.



How To Use

Search Gateway Gallery Pocket Museum on Google Play or Apple Store.

Download or install. The app is free.

Explore the features.





Interface

It has a Welcome Page and the following buttons on the tab at the bottom.





Mabuhay!

Welcome to the Gateway Gallery Pocket Museum! We are happy to meet and assist you in having a satisfying museum experience.

Explore our app and learn, enjoy and connect through art and culture!

We look forward to seeing you when we re-open our museum soon! For now, let the Pocket Museum provide you doses of inspiration.







Parts of the Pocket Museum

View:

allows you to view online exhibits SiningSaysay: Philippine History in Art Exhibit You Matter Exhibit

Augmented Reality: allows you to access the camera to launch the AR when in front of the painting or image of the painting Experience AR

Explore:

allows you to explore direction, the floor space, its art collection, the vicinity of the Museum, and artworks submitted by users How to Go to Gateway Gallery Explore the Galleries

Explore the Art Collection Explore Nearby Cultural Attractions Art Flex

Connect:

allows you to book a tour, an event, shop and donate to the Museum Book a Guided Tour Shop Book an Exhibit/Event Donate

How To Use

Augmented Reality is experienced on 2 modes.

Mode #1.

Scan the painting or image in Gateway Gallery or from online or printed images.



Mode #2.

Press the Playback Button at the lower right corner.



Muslims in the Philippines (The Sarimanok as Cultural Symbol) Abdulmari Asia Lmao Oil on canvas 1.82 x 3.65 meters, 2014

We cannot deny that Muslims are part of our heritage and identity as Filipinos. Philippines is incomplete and not considered as Philippines without the presence of Muslims. This painting portrays the distinct Islam culture and was made by one of the most respected artists, no other than National Artist for Visual Arts Abdulmari Asia Imao.

Oftentimes. Muslim people are perceived in a negative light because of the issues happen at present. As a backgrounder, Islam is old monotheistic religion in our country and toore



For Project Monitoring and Evaluation:

Contact:

Gari Apolonio: gatewaygallery@aranetagroup.com 0916-766-0753 Helen Valenzuela: hvalenzuela@aranetagroup.com 0998-382-1057

For inquiries and partnership:

Contact:

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